

Catalog 20732

5 - 7 octaves handbells
5 - 7 octaves handchimes

Level 3+

How Great Thou Art

O STORE GUD



Arranged by Pam Gervais

Transcribed for handbells by

Linda Boatright



From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

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Level 3+

Handbells Used: 5 - 6 Octaves

Handbell musical notation for 'How Great Thou Art'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes with various accidentals (sharps, flats, naturals) and some notes are beamed together. The bass staff contains a similar sequence of notes, also with various accidentals. A large watermark 'Copyrighted Material.' is overlaid diagonally across the middle of the page.

5 octaves omit ()
6 octaves omit []

Handchimes Used: 5 - 7 Octaves

Handchime musical notation for 'How Great Thou Art'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains notes with various accidentals and some notes are beamed together. The bass staff contains notes with various accidentals and some notes are beamed together. A large watermark 'Copyrighted Material.' is overlaid diagonally across the middle of the page.

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Reflectively $\text{♩} = 70$

Piano accompaniment for 'How Great Thou Art'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes with various accidentals and some notes are beamed together. The bass staff contains notes with various accidentals and some notes are beamed together. A large watermark 'Please return to our store to order this item.' is overlaid diagonally across the middle of the page.

4 LV LV 5 6 7

R *poco rit.* R LV/ *accel.*

8 9 10

LV *poco rit.* R *Freely* *mf*

11 $\text{♩} = 76$ 12 13 14

a tempo LV LV LV LV LV *mf*

15 16 17 18

p *mf*

LV R LV R LV R R

19 20 21 22

accel. LV R

LV LV LV LV R

23 24 25 26

a tempo

LV LV LV R LV R

27 28 29 30

Musical score for measures 27-30. The top staff is in treble clef and the bottom staff is in bass clef. Measure 27 has a dynamic of *mf*. Measure 28 has a dynamic of *mf*. Measure 29 has a dynamic of *mf*. Measure 30 has a dynamic of *mf*. Fingerings are indicated by 'LV' and 'R'.

31 32 33 34

Musical score for measures 31-34. The top staff is in treble clef and the bottom staff is in bass clef. Measure 31 has a dynamic of *p*. Measure 32 has a dynamic of *mf*. Measure 33 has a dynamic of *p*. Measure 34 has a dynamic of *mf*. Fingerings are indicated by 'LV' and 'R'.

35 36 37 38

Musical score for measures 35-38. The top staff is in treble clef and the bottom staff is in bass clef. Measure 35 has a dynamic of *mf*. Measure 36 has a dynamic of *mf*. Measure 37 has a dynamic of *mf*. Measure 38 has a dynamic of *mf*. Fingerings are indicated by 'LV'.

39 40 41

LV R LV LV

42 43 44 45

R *mp poco rit.* *a tempo* LV R

46 47 48 49

LV R LV LV R LV R

50

51

52

LV

LV

LV

R

This system contains measures 50, 51, and 52. The upper staff is in treble clef with a key signature of three flats. The lower staff is in bass clef. Measure 50 features a treble staff with eighth and sixteenth notes and a bass staff with a bass line and chords. Measure 51 continues the treble staff with sixteenth-note patterns and the bass staff with a steady bass line. Measure 52 shows a treble staff with sixteenth-note runs and a bass staff with chords and a bass line. The label 'LV' is placed above the bass staff in measures 50, 51, and 52, while 'R' is placed above the bass staff in measure 52.

53

54

55

LV

R

LV

R

This system contains measures 53, 54, and 55. The upper staff continues with treble clef notation. Measure 53 has a treble staff with chords and a bass staff with a bass line. Measure 54 features a treble staff with sixteenth-note patterns and a bass staff with a bass line. Measure 55 shows a treble staff with chords and a bass staff with a bass line. The label 'LV' is placed above the bass staff in measures 53, 54, and 55, while 'R' is placed above the bass staff in measures 54 and 55.

56

57

58

LV

R

LV

R

poco rit.

mp

This system contains measures 56, 57, and 58. The upper staff continues with treble clef notation. Measure 56 has a treble staff with chords and a bass staff with a bass line. Measure 57 features a treble staff with chords and a bass staff with a bass line. Measure 58 shows a treble staff with chords and a bass staff with a bass line. The label 'LV' is placed above the bass staff in measures 56, 57, and 58, while 'R' is placed above the bass staff in measures 57 and 58. The instruction *poco rit.* is written below the bass staff in measure 57, and *mp* is written below the bass staff in measure 58.

59 *a tempo* 60 61

f

LV LV LV R

62 63 64

LV LV R

65 66 67

mf *poco rit.*

5/4 4/4

Broaden ♩=64

68 *ff*

69 3

70

71

72 LV R

73

74

75

76

77 78 79

poco rit. *a tempo*

LV R

80 81 82 83

molto rit.

LV R

84 85 86 87

a tempo *rit.* *mp* *ff*

LV LV

* mm. 84-86: Double all bass clef bells on chimes
 ** A4 scored in separate treble clef chime staff for clarity

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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